Oil Rigs in Khaur, India

[Video footage of oil rigs set to music.]

Title Text: International Drillers Oil Museum of Canada

[Music]



Text: The following footage was shot by International Driller Eric Hussey, who worked in Khaur, India (modern Pakistan) in the 1920s.

Lyrics: I'm an oil-drilling dandy



Text: The oilfield in Khaur, India (modern Pakistan), where both cable-tool and rotary rigs are used for drilling oil wells.

[A video shows an oil field with a number of derricks.]

And your ground looks very rich I'm an oil-drilling dandy



Text: A cable-tool drilling rig.

[A video shows a machine with an arm attached to ropes, moving around in a circle.]

And your ground looks very rich I'm the best driller in these parts



Text: One of the steam-powered, rotary drilling rigs.

[A video shows steam coming out of the bottom of an oil rig. There are three boiler stacks in the shot when the camera pans to the left.]

And I have the tools to work it with

Text: Notice the three steam boilers in the background with their tall stacks. Each boiler powered five to ten rigs.

When you see me coming, baby



Text: The cable pulls sections of five-inch pipe, to which the drill bit is attached, out of the oil well.

[A video shows the top of an oil rig.]

I've got my drilling wrench Well, when you see me coming, baby



Text: A steam engine provides power to a wheel, which pulls the walking beam up and down.

[A video shows a wheel turning at the bottom of an oil rig. There is steam coming out of the rig.]

I've got my drilling wrench



Text: Inside a rotary drilling rig, the cable, which is attached to the drill bit, is wound to lift the drill bit out of the well.

[A video shows a cable wound around a cylinder and men removing pipes from a hole.]

Your soil looks very fertile

Text: Pipes are hoisted out of the well in 30-foot sections and power tongs are used for taking the drill stem apart.

Dragging oil will be a cinch When your oil starts a-flowing Baby please don't close your door When your oil starts a-flowing Baby please don't close your door 'Cause everything is melting And I'll be back for more Now that you're rich, baby



Text: Finally, the drill bit is spun out using the rotary table.

[A video shows a drill bit being removed on a spinning table.]

It's no use in saving that gold



Text: Here, a cable-tool drilling rig is alternately raising and dropping a drill bit to punch through the earth. The thickness of the cable suggests it may be hemp rope.

[A video shows drillers grasping a rope that is moving up and down.]

Now that you're rich, baby

Text: By lightly grasping the cable, the driller can tell whether the cable is under the right amount of tension.

It's no use in saving that gold



Text: The driller and his crew

[A video clip pans across a line of drillers and workers.]

Come on, let's have a ball Before that oil starts getting cold.

Text: "Oil Man Blues" (1947) Eddie Vinson and His Orchestra www.jazz-on-line.com